

Geoffrey Myers
Sculptor, Painter

Education

BA Fine Arts University of Connecticut
majoring in sculpture with Anthony Padavano
Art Students League, New York City (2 years sculpture studio) Nathan Kazz

Work experience

architectural model builder
for Harrison Abramovitz, New York, N.Y.
working artist
gallery owner
musician and recording studio designer

Current work

figurative sculptures in Acrylstone
employing new technique
developed by the artist in his studio

Ivan Karp, OK Harris, NYC wrote of his sculptures
" These are works of superior merit "

GEOFFREY MYERS

SCULPTURE FINE ART PAINTING

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Geoffrey Myers is a sculptor and painter who has been located in Vero Beach since 1996. He has been working on sculptures in a new and exciting medium called Acrylstone. The process involves the use of a Portland, acrylic compound over a steel shell armature strengthened with glass fiber. The result is a hollow lightweight structure with phenomenal strength, but the real beauty is in the limitless forms made possible by this method. Acrylstone has the properties of marble and can be shaped, carved, feathered, and polished but it lacks the restrictions of a monolithic block of stone. It's potential is limitless!

At the University of Connecticut he was a student of art but benefited from the broad spectrum of arts and sciences that only a university can offer. The University boasts a very good fine arts program with a talented and diverse faculty in music, theater, the visual arts and art history. Here, Myers was the recipient of the David Smith National Student Award Competition and created a major piece for the permanent collection. He studied with Anthony Padovano who has gone on to teach at Columbia University and the New School in New York City. He is a prominent figure in the New York art community showing regularly at Volpe Gallery in Manhattan. After graduating with a major in fine arts Myers moved to New York City and worked with the architectural firm, Harrison and Abramovitz building models and making facsimiles of art work to scale. The firm is noteworthy for having designed Lincoln Center for the Arts. During this time he attended The Art Students League studying with Nathan Kazz. In his class students modeled the life figure in clay, casting their work in plaster using traditional methods. In his first year of school his sculpture made the cover of The League's catalog. He was simultaneously working in his studio/apartment at his painting, as he did not have the necessary facilities there for making sculpture. He submitted these paintings to Ivan Karp who was then associated with the late Leo Castelli and was offered a New York showing.

During this very creative period Myers, an accomplished guitarist, was offered a record contract and his focus was divided between writing and performing his music and his pursuit of the visual arts. Eventually he was lured from the city to the artist colony of Provincetown, Massachusetts. Here he opened a gallery and was quite successful for several years showing his work. While in Provincetown, he was approached by an investor who wanted to build a world class recording studio in the countryside of central Massachusetts. He designed and built what was to be Longview Farm, one of the worlds most famous and successful residential recording studios, hosting such rock notables as The Rolling Stones along with other performers in various musical genres from rock to jazz to classical and beyond.

Myers renewed his relationship with Ivan Karp, the "mayor" of the New York art community and owner of OK Harris Gallery. Karp requested a private showing which took place at Ramscale Art Space in Manhattan. Ivan Karp is an advocate of Myers' art, writing of his sculptures "**these are works of superior merit.**"

Myers moved to Florida originally to build a recording studio for Arlo Guthrie. When Arlo experienced some cash flow problems the project went on hiatus. Myers had rented his house in Massachusetts and found himself exiled to Vero

Beach. He found the Florida climate and atmosphere highly conducive to creativity. The development of this new sculpture process using readily available materials has given Myers the opportunity to create independently, unencumbered by foundry expenses and fabrication restrictions. It has been a very productive period for him artistically, "a real blessing in disguise!"

CORPORATE COLLECTIONS

Shawmut Architectural, Boston, Mass.

Longview Farm International Recording Studios, North Brookfield, Mass.

Tufts University Medical Center, Boston, Mass.

American Council For International Studies, Boston, Mass.

AWARDS

David Smith National Student Award *first place winner*

PRIVATE COLLECTIONS

Vincent Scroe, Sea Girt, N.J.

Katherine Ryden and Paul Nickolatos, East Hampton, N.Y.

Tom and Ellen Harris, New York, N.Y.

Dr. Kent Huff, New Braintree, Mass.

David Tokarz, West Brookfield, Mass.

Denise and Douglas Aspinall, Duck Key, Fla.

Skip Andressen, Boston, Mass.

Mick Jagger, New York, N.Y.

Robert Margolouf, Berkley, Calif.

Robert and Jane Scanlon, Hudson, Mass.

Donald Price, New York, N.Y.

Alan and Margaret Dickson, Manasquan, N.J.

Steven and Jessica Buckley, Palm Beach, Fla.

Gail and Murray Bruce, New York, N.Y.

Ramscale Artspace, New York, N.Y.

Jane Van Dellen, Vero Beach, Fla.

Dr. David Ostremeckey, Spencer, Mass.

Peter and Dianne Jones, Boston, Mass.

Amanda Kravat, New York, N.Y.

Patrick and Joanne Powell, Boston, Mass.

Dr. Paul and Cynthia Brosnan, Clinton, Va.

Richard and Avis Myers, Aptos, Calif.

Arlo and Jackie Guthrie, Washington, Mass.

Lisa Karnofsky, Woods Hole, Mass.

Ray and Nicky Wells, Provincetown, Mass.

Michael and Suzanne Eisenburg, West Newton, Mass.

Michael and Mitsy Salem, Washington, Ind.

Bonnie and Ralph D'Italia, Worcester, Mass.

Manuel Aguilla, Madrid, Spain

Marty and Tina Goodro, West Brookfield, Mass.

Tufts University Medical Center, Boston, Mass.

John D. Worthington, Los Angeles, Calif.

Betty Leonard, Tavernier, Fla.

Susan Luck, Miami, Fla.

Javier Garcia, Miami, Fla.

Jeanne Chanel, Provincetown, Mass.
Dr. Gilbert Markle, Spencer, Mass.
Richard Lischer, Key West, Fla.
Ciro and Patti Cozzi, Provincetown, Mass.
Susanne Roy, Paris, France
Ma Jaya, Roseland, Fla.
Amir K. Shadab, Vero Beach, Fla.
Cathy Woolsey, Vero Beach, Fla.
John and Angela Pate, Vero Beach, Fla.
Don and Ann King, Palm Beach, Fla.
D. Pal Jain, Palm Beach, Fla.
Guy and Trixie Germer, Naples, Fla.
etc.

GALLERIES

Intermedia Gallery, Provincetown, Mass. *One man show*
Eye of Horus Gallery, Provincetown, Mass. *One man show*
Blue Heron Gallery, Wellfleet, Mass.
Julie Heller Gallery, Provincetown, Mass.
Copley Society Gallery, Boston, Mass.
Boston Corporate Art, Boston, Mass.
Michaelson Gallery, North Hampton, Mass.
Waverly Gallery, New York, N.Y. *One man show*
Centaur Film Studio, New York, N.Y.
Art Students League, New York, N.Y.
Ram Scale Art Space New York, N.Y. *One man show*
Wexford Gallery, Hilton Head, N.C.
Graphic Images, Hudson, Mass.
Back Bay Community Center, Boston, Mass. *One man show*
American Council for International Studies, Boston, Mass.
Robert Baum Galleries Brielle, N.J. *One man show*
Paul Langevin Auction Gallery, North Brookfield, Mass.
Purple Onion, West Brookfield, Mass.
G2 Gallery, Palm Beach, Fla.
Biltmore Beach Club, Palm Beach, Fla.
Palm Beach Hotel, Palm Beach, Fla.
Meizenger Gallery, Boca Raton, Fla.
Frame of Mind, Miami, Fla.
Gasiunasen Gallery, Palm Beach, Fla.
David Morgan Fine Art, Del Ray Beach, Fla.
Around The Corner Gallery, Vero Beach, Fla.
Around The Corner Gallery II, Lake Worth, Fla.
Mackeen Gallery, Boston, Mass.
Las Olas Fine Art, Ft. Lauderdale, Fla.
Martha Lincoln Gallery, Vero Beach, Fla.
The Pate Collection, Vero Beach, Fla.
Rice/Polak Gallery, Provincetown, Mass.